

Dr Moran Been-noon | CV

Email Moran.B@zohomail.eu | Mobile +353 86 161 1488 | Instagram [@batinzedesert](https://www.instagram.com/batinzedesert)

Education

- 2015 PhD in Fine Art (Media): NCAD, Dublin
- 2008 MFA in Computer Art: School of Visual Arts, NYC, New York
MFA thesis included in the MFA Computer Art "Selected Work" DVD
Awarded School of Visual Arts' Paula Rhodes Award for Excellence

Other training

- 2006 Minshar school of Arts, Tel Aviv
- 2019 TIG Welding course at Finglas Training Centre CDETB
- 2020 Gender and Identity in the work of Palestinian Artists course by Housni Alkhateeb Shehada at the Institute for Israeli Art
- 2021 Irish Sign Language Basics

Professional Memberships

AICA-Ireland International Association of Art Critics
Visual Artists Ireland
LUX Dublin

Curatorial Work

Exhibitions

- 2021 HOST Group Exhibition in Vault, Belfast and Dean Studios gallery, Dublin, October 2021
Curator in Residence, glór, Ennis, County Clare
Foraging for Bio-Colour, Bealtaine digital workshop, 17th May 2021
Mural Commission 'The Studio', launch June 2021
Sinterella, 8th July- 22nd August 2021
Dear www, - October-December 2021
Eggs & Butter, coming up November-December 2021
- 2020- Curator/Programmer at Belfast Print Workshop
2021 BPW-EHOD digital programme, September 2020
Festival of Learning Belfast, "at home" printmaking workshops, December 2020-March 2021
BPW online "Light" exhibition, December 2020
BPW online "Board's Selection" exhibition (final curation), March 2021
COVID Portfolio artists support commission, March-July 2021
BPW Archive Redevelopment, 2020-2021 (initial planning and support)
- 2020 Tangible Selves project with artist Zara Lyness, PS² in collaboration with Moon Base, Belfast
QSS Online Members Showcase during COVID-19 Lockdown.
- 2019 Zara Lyness, Ruby Wallis, Anushiya Sundaralingam, Monique Blom, Ilaria Pellizzaro 'Where you are lost, we are Sídhé' at Engage Art Studios, Galway, May 2019
Cecilia Bullo, David O'Regan, Sarah Smith, Matthew Calderwood, 'The Question of Feeling At Home', PS², Belfast

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- 2017 Paul Moore, 'Unsettlement', Platform Arts, Belfast
- 2016 Helen Mac Mahon, Kate O'Shea, Elad Rosen, 'Colour-Paint-Painting', TACTIC, Cork
- 2015 Steven Maybury, Gianna Tasha Tomasso, Suzi Coombs, Miya Ando, Donna FitzSymons, Abigail Denniston, 'Little Piece', Custom House, Westport
- 2014 Annemarie Ní Churreáin, Steven Maybury, 'Epigraphing Rathmines', MART, Dublin
- 2013 Amanda Coogan, artist talk as part of 'I Had Never Seen A Woman Conduct An Orchestra' group exhibition. Irish debut for Iranian artists Alysse Stepanian, Farideh Shahsavarani, Haleh Jamali, Mozghan Erfani, Parya Vatankhah, and Israeli writer Sharon Har Paz, 'The Market Studios', Dublin.
- 2012 Steven Maybury (IE), Miya Ando (USA/JP), Efrat Gal (Israel), Donna FitzSymons (IE), Monica Flynn(IE), Catherine Harty(IE), Joan Healy (IE), 'Stories to Wake Up With', The Market Studios, Dublin
- 2010 Amanda Dunsmore, Mhairi Sutherland, Roberta Lima (BR), Brigit McCone, Ian Clothworthy, Pdraig Parle, Paul Gallagher, Daniele Idini, Niamh Ferris, 'grained' gallery show, Back Loft gallery, Dublin
- 2009 Amanda Dunsmore (IE), Andy Deck (US), Cormac Browne (IE), Tamar Lederberg (Israel), Declan McGauran (IE), Brigit McCone (IE), Ian Clothworthy (IE), Evan Flynn (IE), 'Cannons & Muses Think Tank' pop-up gallery, 2009 Electric Picnic Festival
- 2007 'Unlock' MFA CA student show, New York City, NY
- 2006 'Let's call it routine', Minshar Gallery, Tel Aviv, Israel
- 2005 'What Do You Mean', Minshar Gallery, Tel Aviv, Israel

Visual Art Practice

Exhibitions and Events

- 2021 'Foreignments' online exhibition at The LAB, DCC, Moving Image Webapp, curated by Sara Muthi.
- 'How To Belong' installation at 'On Belonging' a Basic Space group exhibition in The Library Project, curated by Diana Bamimeke
- 2020 'Trip Outside' in undercurrent.nyc's "COVIDEO-19 NOTES" online project
- 'How To Belong (desert)' and 'Alone On Land 1' in THEN, WHAT IF? At Ely Center of Contemporary Art in New Haven, CT, USA
- 2019 'How To Belong (desert)' and 'Alone On Land 1' included in THEN, WHAT IF? At The Five Points Center for the Visual Arts, Torrington, CT, USA
- 2018 'Home Is Where' at Lahti Fringe Festival 2018, Finland [with Landing Collective]
- 'How To Belong', moving image installation and performance, Artist Gathering, Dublin, curated by Cara Farnan
- 'Foreign Tide' moving image, Eye's Walk Digital festival 2018, Ano Syros, Greece [with Landing Collective]

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- 'Point Of Boil' - Video installation commissioned for Musrara Mix Festival public art programme, Jerusalem, Israel, Curated by Sharon Horodi
- 'Visa Application Appendix 11/c', MART Gallery, Curated by Taproot & Deirdre Morrissey. Repeal fundraising exhibition
- 'Folded In Tradition' performance, LIVESTOCK Live Art, MART, Dublin, curated by Francis Fay & Eleanor Lawler [with Landing Collective]
- 'My Dear' - moving image, 'Minshar Art Support of Asylum Seekers' project, Tel Aviv, Israel
- 'Alkaline Osmosis' 2-channel moving image, PLATFORM 2018, Draíocht, Curated by Sharon Murphy [with Landing Collective]
- 2017 'Visa Application Appendix 11/c', moving image live installations, commissioned for ICAF Lagos 2017 festival, Lagos, Nigeria
- 'The Land Wants Me Here' video installation, transmediale/CTM Vorspiel 2018: Emerge/ncy at Galerie Mausefalle, Berlin, Germany [with Landing Collective]
- 'Can you hear the birds from the water?' moving image, Joint Effort II, Lubbock, TX, USA, curated by Expanded Draught: Allison Regan & Cody Arnall [with Landing Collective]
- 2016 'Landing, Channel One' moving image, PXVI Members Show, Platform Arts, Belfast [with Landing Collective]
- 'Landing' performance & gallery exhibition at Eight Gallery, Dublin [with Landing Collective]
- 2015 'Inside Voices Sounding Foreign', audio Installation, Materiality exhibition, NUI Galway, curated by Tom O'Dea
- 2014 'Made From Scratch' moving image, YFactor theatre production, Axis, Ballymun, Dublin
- 'Being There' moving image, Culture Night, Hospital, Co. Limerick
- 2013 'Being There', moving image, V*A*P*I*D, Video Salon, La Catedral Studios, Dublin
- 'SonicNeurons~' interactive audio installation, Signal to Noise, Culture night, Ennis, Ireland
- 'Being There' moving image triptych, Toothache Duet's online & Gallery event at]performance space[, London
- 2010 'FAT' moving image for theatre, Talking Shop Ensemble, Dublin Fringe Festival
- 2009 'AleXis' digital audio performance, We Are an Exhibition performance event, Dublin
- 2008 'Blind Leading the Blind' moving image for dance/theatre, Hakibutzim Seminar, Tel Aviv, Israel
- 'ElectroMmunication' interactive installation, SVA Chelsea Gallery, New York City, NY
- 'SonicNeurons~' interactive audio installation, SVA Chelsea Gallery, New York City, NY
- 'Conversation' moving image piece, Dunedin Fringe Festival, New Zealand [on YouTube]
- 2007 'Relationship/Conversation' moving image installation, MFA CA Open Studios, New York City, NY
- 'A Trail of Words' moving image for a dance, film produced by Vertical Vision, NYC, NY
- 2006 'Ghost' moving image, Unlock, MFA CA student show, New York City, NY
- 'No Exit' interactive installation, Minshar Art, Tel Aviv, Israel

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Residencies and Awards

- 2021 Awarded the Arts Council Ireland's Bursary Award, Round 1
- 2018 Artist Residency, TAMMAM Atelier, London, UK
INCUBATE Artist Residency, Draiocht Art Centre, Dublin, Ireland
- 2017 Artist residency ICAF LAGOS AiR 2017, Lagos, Nigeria – supported by Arts Council Ireland Travel and Training award
Artist Residency, PAVED Arts Gallery, Saskatoon, Canada

Other Curatorial Experience

- 2020 Digital Studio Visits as part of PS2's "How Are You?" project
Digital Studio Visits with UK and Ireland-based artists during COVID-19 Lockdown.
- 2019 Invited Speed Curator, VAI NI.
Took part in the curatorial intensive 'Curating On The Move' by ZHDK and Curating.org in Venice. Including a curatorial workshop
- 2017 Visiting Curator with the Saskatchewan Arts Board programme consultant for visits to local galleries and studios, Saskatoon, Canada.
Took part in the curatorial intensive 'Curatorial Directions' by The Mac, Belfast, which took place in Belfast and Milan, focused on writing, editing, and publishing texts in an art context.
- 2016 Invited Speed Curator, VAI NI
Platform Arts Booth, Supermarket Art Fair, Sweden, including Michael Hannah, Rachael Campbell-Palmer, Iolanda Rocha, Jacqueline Holt, and Hannah McBride
- 2012 The Market Studios Curatorial Residency funded by The Arts Council and Dublin City Council.

Art Administration and Artists Support

- 2021 – 2022 Development and support for "Tones", County Clare Arts Office Diversity-support artist residency at EASI
- 2021 Mentor as part of the Arts Council Ireland and Arts Disability Ireland's Arts and Disability Connect Mentoring award.
Analysis assistant on a research on cultural and ethnic diversity in NI arts orgs by partnership between QUB Creative and Cultural Industries Management and Terra Nova Company
- 2020 – ongoing Co-founder of Angelica – a listing of women artists (including trans and non-binary) of minority background (WOC, Traveller, Asylum Seeker, Refugee) angelica.network
- 2019- 2020 Co-Director at Basic Space, Dublin. Responsible for outreach and residencies.
- 2018-2019 Curatorial Assistant to Aisling Prior, Pallas Studios Periodical Review & Agnés And I at Black Church Studios Gallery, Dublin
- 2015-2017 Co-Director and Treasurer, Platform Arts Gallery and Studios, Belfast

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- 2008 Archive and Website intern at Franklin Furnace Archive
- 2007–2008 Archivist at the SVA MFA Computer Art in NY
- 2006-2008 Computer Lab Assistant at the SVA MFA Computer Art in NY

Teaching

- 2020 IADT's ARC MA panel of artists and programmers about community practices and developing residencies.
- 2017 Guest Lecturer at IADT's ARC MA, presenting 'Unsettlement' and participating in a Q&A.
- 2012-2014 Lecturer at NMC/NMTC College in Dublin; Designing and delivering course curriculum for HND & MA courses in LMU accredited Film, Photography, Animation, and Research Methods modules; Supervising MA theses students in Film, Photography, and Animation.
- 2011-2012 Part Time Lecturer, NCAD Visual Culture Faculty; Writing and delivering 1st & 2nd year Cultural Studies course.

Published Writing

- Ongoing Intersecting Interests art writing blog. [[IntersectingInterests.wordpress.com](https://intersectinginterests.wordpress.com)]
- 2020 Commissioned text for TAR ISTEACH, part of Bealtaine Festival 2020, December 2020
- Commissioned text about 'In The Hole' by Linda Duvall's 'In The Hole' for PAVED Gallery, Saskatoon, Canada. Launch TBD due to the COVID-19 Lockdown
- 2019-2020 Sunday Times Ireland's Culture Supplement art critics panel, Joined October 2019, continued through 2020.
- Review of 'Photo Ireland Festival - 'New Irish Works 2019'', for the Visual Artists Newsletter
- Roe Rosen: Exorcisms, for CIRCA Magazine: This Matters Now
- Review of Anita Groener's 'The Past is a Foreign Country', for the Visual Artists Newsletter
- 2018 'I Already Know my Body is Politics' published in Bloomers Magazine bloomers.format.com
- Review of Sarah Walker's 'Trees Drawings on the Sky', for the Visual Artists Newsletter
- 'A Window Into Lagos Art Festival Season', for CIRCA Magazine: Art Routes
- 'Portraits In Motion' ICAF Lagos residency report, for the Visual Artists Newsletter
- 2017 'Belfast School of Art Degree Show: Zara Lyness', for CIRCA Magazine: Degree Shows 2017
- 'Joy Gerrard's 'shot crowd' at the RHA', for CIRCA Magazine: This Matters Now
- 2016 'Rethinking the terms of political engagement in arts research and practice' in Mind the Gap! Working papers on practice-based doctoral research in the creative arts and media editor Desmond Bell
- 2013 'Art and Trespassing: Contemporary Found Places', for Imprint Zine Vol. 1 Issue No. 2 - Conviviality, curated by Monica Flynn, Sept 2013