

Moran Been-noon | CV

Email mb@MoranB.art | Mobile +353 86 161 1488 | linktr.ee/MoranB

Education

2015 PhD in Fine Art (Media): NCAD, Dublin

2008 MFA in Computer Art: School of Visual Arts, NYC, New York

Other training

2006 Minshar school of Arts, Tel Aviv

2019 TIG Welding course at Finglas Training Centre CDETB

2020 Gender and Identity in the work of Palestinian Artists course by Housni Alkhateeb Shehada at the Institute for Israeli Art

2022 Metal Fabrication course at Fire Station Artists' Studios

Professional Memberships

Tog Hackerspace

LUX Critical Forum Dublin

Visual Art Practice

Exhibitions and Events

2024 What the Water Whispers at Varusha South Festival, Veliko Tarnovo, Bulgaria

Here Nor There solo exhibition at Axis, Ballymun

2023 Here Nor There solo exhibition project at South Tipperary Arts Centre, Art Lab at STAC Chapel

The Psyche of Sour Cream: a text driven moving image piece commissioned by Mirror Lamp Press

"In The Midst of Strangers"/graent multi-channel digital video and paper-based art installation project at Ratljós group show, at SÍM Gallery in Iceland

2022 'Very Root-y Ground' included in The Zeitgeist – Exploring Irish Artists' Moving Images, by Irish Artists' Film Index in Galway – postponed to 2023

'Very Root-y Ground' in Sofia Art Week 5, Sofia, Bulgaria

'Foreignments' in LAUNCH online exhibition by Screen Service

2021 'Foreignments' solo exhibition online at The LAB, DCC

- 3-channel Moving Image Webapp, commissioned by Sara Muthi, supported by Fingal County in partnership with The LAB, DCC
- Artist & curator online in-conversation with Sara Muthi
- 'Performing Acculturation' Panellists Cairo Clarke, Dr. Sarah Durcan, and Sara Greavu in conversation with Sara Muthi in a conversation with 'Foreignments' as a backdrop.

'How To Belong' installation at 'On Belonging' a Basic Space group exhibition in The Library Project, curated by Diana Bamimeke

2020 'Trip Outside' in undercurrent.nyc's "COVIDEO-19 NOTES" online project

'How To Belong (desert)' and 'Alone On Land 1' in THEN, WHAT IF? At Ely Center of Contemporary Art in New Haven, CT, USA

Moran Been-noon | CV

Email mb@MoranB.art | Mobile [+353 86 161 1488](tel:+353861611488) | linktr.ee/MoranB

- 2019 'How To Belong (desert)' and 'Alone On Land 1' included in THEN, WHAT IF? At The Five Points Center for the Visual Arts, Torrington, CT, USA
- 2018 'Home Is Where' at Lahti Fringe Festival 2018, Finland [Landing Collective]
- 'Foreign Tide' moving image, Eye's Walk Digital festival 2018, Ano Syros, Greece [Landing Collective]
- 'Point Of Boil' - Video installation commissioned for Musrara Mix Festival public art programme, Jerusalem, Israel, Curated by Sharon Horodi
- 'How To Belong', moving image installation and performance, Artist Gathering, Dublin
- 'Visa Application Appendix 11/c', MART Gallery, Repeal the 8th fundraising exhibition
- 'Folded In Tradition' performance, LIVESTOCK Live Art, MART, Dublin, curated by Francis Fay & Eleanor Lawler [Landing Collective]
- 'My Dear' - moving image, 'Minshar Art Support of Asylum Seekers' project, Tel Aviv, Israel
- 'Alkaline Osmosis' 2-channel moving image, PLATFORM 2018, Draíocht, Curated by Sharon Murphy [with Landing Collective]
- 2017 'Visa Application Appendix 11/c', moving image live installations, commissioned for ICAF Lagos 2017 festival, Lagos, Nigeria
- 'The Land Wants Me Here' video installation, transmediale/CTM Vorspiel 2018: Emerge/ncy at Galerie Mausefalle, Berlin, Germany [Landing Collective]
- 'Can you hear the birds from the water?' moving image, Joint Effort II, Lubbock, TX, USA, curated by Expanded Draught: Allison Regan & Cody Arnall [Landing Collective]
- 2016 'Landing, Channel One' moving image, PXVI Members Show, Platform Arts, Belfast [Landing Collective]
- 'Landing' performance & gallery exhibition at Eight Gallery, Dublin [Landing Collective]
- 2015 'Inside Voices Sounding Foreign', audio Installation, Materiality exhibition, NUI Galway, curated by Tom O'Dea
- 2014 'Made From Scratch' moving image, YFactor theatre production, Axis, Ballymun, Dublin
- 'Being There' moving image, Culture Night, Hospital, Co. Limerick
- 2013 'Being There', moving image, V*A*P*I*D, Video Salon, La Catedral Studios, Dublin
- 'SonicNeurons~' interactive audio installation, Signal to Noise, Culture night, Ennis, Ireland
- 'Being There' moving image triptych, Toothache Duet's online & Gallery event at]performance space[, London
- 2010 'FAT' moving image for theatre, Talking Shop Ensemble, Dublin Fringe Festival
- 2009 'AleXis' digital audio performance, We Are an Exhibition performance event, Dublin
- 2008 'Blind Leading the Blind' moving image for dance/theatre, Hakibutzim Seminar, Tel Aviv, Israel
- 'ElectroMmunication' interactive installation, SVA Chelsea Gallery, New York City, NY
- 'SonicNeurons~' interactive audio installation, SVA Chelsea Gallery, New York City, NY
- 'Conversation' moving image piece, Dunedin Fringe Festival, New Zealand

Moran Been-noon | CV

Email mb@MoranB.art | Mobile [+353 86 161 1488](tel:+353861611488) | linktr.ee/MoranB

- 2007 'Relationship/Conversation' moving image installation, MFA CA Open Studios, New York City, NY
'A Trail of Words' moving image for a dance, film produced by Vertical Vision, NYC, NY
- 2006 'Ghost' moving image, Unlock, MFA CA student show, New York City, NY
'No Exit' interactive installation, Minshar Art, Tel Aviv, Israel

Residencies and Awards

- 2024 Iatrus Artist Residency, Veliko Tarnovo, Bulgaria
- 2023 Artist Residency, SÍM Residency, Reykjavik, Iceland – fully funded by the European Union and implemented by the Goethe-Institut through the Culture Moves Europe scheme
Awarded the Arts Council Ireland's Agility Award, Round 2
- 2022 Artist in Residence with Digital Art Studios (Belfast), July-December 2022
Awarded the Arts Council Ireland's Agility Award, Round 2
Artist in Residence with Axis Ballymun, May-August 2022
- 2021 Awarded the Arts Council Ireland's Bursary Award, Round 1
- 2018 Artist Residency, TAMMAM Atelier, London, UK
INCUBATE Artist Residency, Draiocht Art Centre, Dublin, Ireland
- 2017 Artist residency ICAF LAGOS AiR 2017, Lagos, Nigeria – supported by Arts Council Ireland Travel and Training award
Artist Residency, PAVED Arts Gallery, Saskatoon, Canada
- 2008 MFA thesis included in the MFA Computer Art "Selected Work" DVD
- 2008 Awarded School of Visual Arts' Paula Rhodes Award for Excellence

Moran Been-noon | CV

Email mb@MoranB.art | Mobile +353 86 161 1488 | linktr.ee/MoranB

Curatorial Work

Exhibitions

- 2023 Leanne McDonagh, Edy Fung, Ellie Berry 'If You Only Walk Long Enough', Irish Arts Centre, NYC, New York, December 2022-July 2023
- 2022-2023 As part of the Learning Programme Co-ordinator for the Municipal Gallery, dlr LexIcon, curated two types of engagements
1. Visual art Library Interventions, connecting library visitors to visual art through shared space and recommended reading list
 - May 2022 On a Wisp by Martina Hynan
 - July 2022 Illuminations by John Fay
 - October 2022 Great Public Meeting by Lauren Conway
 - May 2023 Nature Within by Adriana Furim
 - July 2023 Warmups by Rayne Booth
 - October 2023 whistling in the dark, Ruby Wallis
 2. Live performances at The Studio, connecting performing arts audiences with visual art performers
 - September 2022 The Double Self by Justine McDonnell
 - July 2023 We Didn't Lick It off The Rocks by Emma Brennan
 - October 2023 Rituals for Circuits, EL Putnam
- 2022 Curator in Residence, glór, Ennis, County Clare
 - On the 35th of May, one has to be prepared for anything, March 2022
 - Place after Pattern after Place, June-August 2022
- 2021 HOST Group Exhibition in Vault Canteen, Belfast and Dean Studios gallery, Dublin, October 2021
- Curator in Residence, glór, Ennis, County Clare
 - Foraging for Bio-Colour, Bealtaine digital workshop, May 2021
 - Mural Commission 'The Studio', launch June 2021
 - Sinterella, July-August 2021
 - Dear www, - October-December 2021
 - Eggs & Butter, November-December 2021
- 2020-2021 Curator/Programmer at Belfast Print Workshop
 - BPW-EHOD digital programme, September 2020
 - Festival of Learning Belfast, "at home" printmaking workshops, December 2020-March 2021
 - BPW online "Light" exhibition, December 2020
 - BPW online "Board's Selection" exhibition (final curation), March 2021
 - COVID Portfolio artists support commission, March-July 2021
 - BPW Archive Redevelopment, 2020-2021 (initial planning and support)
- 2020 Tangible Selves project with artist Zara Lyness, PS² in collaboration with Moon Base, Belfast
- QSS Online Members Showcase during COVID-19 Lockdown.
- 2019 Zara Lyness, Ruby Wallis, Anushiya Sundaralingam, Monique Blom, Ilaria Pellizzaro 'Where you are lost, we are Sidhe' at Engage Art Studios, Galway, May 2019
- Cecilia Bullo, David O'Regan, Sarah Smith, Matthew Calderwood, 'The Question of Feeling At Home', PS², Belfast
- 2017 Paul Moore, 'Unsettlement', Platform Arts, Belfast

Moran Been-noon | CV

Email mb@MoranB.art | Mobile [+353 86 161 1488](tel:+353861611488) | linktr.ee/MoranB

- 2016 Helen Mac Mahon, Kate O'Shea, Elad Rosen, 'Colour-Paint-Painting', TACTIC, Cork
Platform Arts Booth, Supermarket Art Fair, Sweden, including Michael Hannah, Rachael Campbell-Palmer, Iolanda Rocha, Jacqueline Holt, and Hannah McBride
- 2015 Steven Maybury, Gianna Tasha Tomasso, Suzi Coombs, Miya Ando, Donna FitzSymons, Abigail Denniston, 'Little Piece', Custom House, Westport
- 2014 Annemarie Ní Churreáin, Steven Maybury, 'Epigraphing Rathmines', MART, Dublin
- 2013 Amanda Coogan, artist talk as part of 'I Had Never Seen A Woman Conduct An Orchestra' group exhibition. Irish debut for Iranian artists Alysse Stepanian, Farideh Shahsavarani, Haleh Jamali, Mozghan Erfani, Parya Vatankhah, and Israeli writer Sharon Har Paz, 'The Market Studios', Dublin.
- 2012 Steven Maybury (IE), Miya Ando (USA/JP), Efrat Gal (Israel), Donna FitzSymons (IE), Monica Flynn(IE), Catherine Harty(IE), Joan Healy (IE), 'Stories to Wake Up With', The Market Studios, Dublin
- 2010 Amanda Dunsmore, Mhairi Sutherland, Roberta Lima (BR), Brigit McCone, Ian Clothworthy, Pdraig Parle, Paul Gallagher, Daniele Idini, Niamh Ferris, 'grained' gallery show, Back Loft gallery, Dublin
- 2009 Amanda Dunsmore (IE), Andy Deck (US), Cormac Browne (IE), Tamar Lederberg (Israel), Declan McGauran (IE), Brigit McCone (IE), Ian Clothworthy (IE), Evan Flynn (IE), 'Cannons & Muses Think Tank' pop-up gallery, 2009 Electric Picnic Festival
- 2007 'Unlock' MFA CA student show, New York City, NY
- 2006 'Let's call it routine', Minshar Gallery, Tel Aviv, Israel
- 2005 'What Do You Mean', Minshar Gallery, Tel Aviv, Israel

Moran Been-noon | CV

Email mb@MoranB.art | Mobile [+353 86 161 1488](tel:+353861611488) | linktr.ee/MoranB

Art Administration, Advocacy, and Artists Development and Support

- 2021–2024 Learning Programme Co-ordinator for the Municipal Gallery, dlr LexIcon. Emphasis on organising a diverse range of engagement, connected to the Lexicon exhibition programme as well as independently programmed. The activities include:
- In-person engagement
 - Artists' making workshop
 - Walk & Talk gallery events
 - In-gallery dance and vocal workshops for visual art audiences
 - Specialised workshops for audiences with disabilities
 - Workshops for children at various age groups
 - Online engagement
 - Themed illustrations for online audiences
 - Exhibition artists' panels and in-conversation events
 - Sparking Thoughts podcast
 - Artists' making workshop
 - Social media photography audience engagement
- 2024 Visual Arts Advisor for Safe To Create, a dignity at work projects
- Took part in a VAI Networking and Speed Curating event for regional artists in Dundalk
- Mentor as part of the CCA Derry x Jerwood = Supports, short mentoring programme
- 2023 Took part in Galway County and City Arts Offices' Networking event for regional artists
- Participated in selection panel for dlr Arts Office's Arts Grants: Bursary
- Mentor as part of the Minding Creative Minds professional mentorship programme
- Invited Speed Curator, VAI Get Together 2023
- Mentor as part of the CCA Derry x Jerwood = Supports, short mentoring programme
- Invited portfolio reviewer, PhotoIreland
- 2022 Invited Speed Curator, VAI Get Together
- Participated in selection panel for dlr Arts Office's Emerging Artists Bursary
- 2021 – 2022 Development and support for "Tones", County Clare Arts Office Diversity-support artist residency at EASI
- 2021 Mentor as part of the Arts Council and Arts Disability Ireland's Connect Mentoring award
- Studio visits with Donegal Artists Network via VAI
- Invited Speed Curator, VAI Get Together Online
- Analysis assistant on a research on cultural and ethnic diversity in NI arts orgs by partnership between QUB Creative and Cultural Industries Management and Terra Nova Company
- 2020 – ongoing Co-initiator of Angelica – a listing of women artists (including trans and non-binary) of minority background (WOC, Traveller, Asylum Seeker, Refugee) angelica.network
- 2020 Digital Studio Visits as part of PS²'s "How Are You?" project
- Digital Studio Visits with UK and Ireland-based artists during COVID-19 Lockdown

Moran Been-noon | CV

Email mb@MoranB.art | Mobile [+353 86 161 1488](tel:+353861611488) | linktr.ee/MoranB

- IADT's ARC MA panel about community practices and developing residencies
- 2019- 2020 Co-Director at Basic Space, Dublin. Responsible for outreach and residencies
- 2019 Invited Speed Curator, VAI NI
- Took part in the curatorial intensive 'Curating On The Move' by ZHDK and Curating.org in Venice. Including a curatorial workshop
- 2018-2019 Curatorial Assistant to Aisling Prior, Pallas Studios Periodical Review & Agnés And I at Black Church Studios Gallery, Dublin
- 2017 Visiting Curator with the Saskatchewan Arts Board programme consultant for visits to local galleries and studios, Saskatoon, Canada
- Took part in the curatorial intensive 'Curatorial Directions' by The Mac, Belfast, which took place in Belfast and Milan, focused on writing, editing, and publishing texts in an art context.
- Guest Lecturer at IADT's ARC MA, presenting 'Unsettlement' and participating in a Q&A.
- 2015-2017 Co-Director and Treasurer, Platform Arts Gallery and Studios, Belfast
- 2016 Invited Speed Curator, VAI NI
- 2012 The Market Studios Curatorial Residency funded by Arts Council and Dublin City Council
- 2008 Archive and Website intern at Franklin Furnace Archive
- 2007-2008 Archivist at the SVA MFA Computer Art in NY
- 2006-2008 Computer Lab Assistant at the SVA MFA Computer Art in NY

Moran Been-noon | CV

Email mb@MoranB.art | Mobile +353 86 161 1488 | linktr.ee/MoranB

Published Writing

- Ongoing Intersecting Interests art writing blog. [IntersectingInterests.wordpress.com]
- 2023 File Notes VII – upcoming commission of three texts for Fire Station Artists Studios in Dublin
- 2021 Displacement (2019) by Saher Miari selected piece for Sculpture Dublin’s #talksculpture project
- 2020 Commissioned text for TAR ISTEACH, part of Bealtaine Festival 2020, December 2020
- Commissioned text about ‘In The Hole’ by Linda Duvall’s ‘In The Hole’ for PAVED Gallery, Saskatoon, Canada. Launch TBD due to the COVID-19 Lockdown
- 2019-2020 Sunday Times Ireland’s Culture Supplement art critics panel
- Reviews for the Visual Artists Newsletter of ‘Photo Ireland Festival - ‘New Irish Works 2019’, Anita Groener’s ‘The Past is a Foreign Country’
- Roe Rosen: Exorcisms, for CIRCA Magazine: This Matters Now
- 2018 ‘I Already Know my Body is Politics’ published in Bloomers Magazine bloomers.format.com
- Writing for the Visual Artists Newsletter: review of Sarah Walker’s ‘Trees Drawings on the Sky’, Portraits In Motion’ ICAF Lagos residency report
- ‘A Window Into Lagos Art Festival Season’, for CIRCA Magazine: Art Routes
- 2017 CIRCA Magazine reviews of ‘Belfast School of Art Degree Show: Zara Lyness’, ‘Joy Gerrard’s ‘shot crowd’ at the RHA’
- 2016 ‘Rethinking the terms of political engagement in arts research and practice’ in Mind the Gap! Working papers on practice-based doctoral research in the creative arts and media editor Desmond Bell
- 2013 ‘Art and Trespassing: Contemporary Found Places’, for Imprint Zine Vol. 1 Issue No. 2 – Conviviality, curated by Monica Flynn, Sept 2013